PRESS RELEASE

The Cleveland Museum of Art
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For release: March 6, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. MASTER GOLDSMITHS OF THE RENAISSANCE, John Schloder.
Wednesday, 1:30 pm. JAPANESE PRINTS. Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. ONE THOUSAND YEARS OF JAPANESE ART IN THE CLEVELAND MUSEUM OF ART. Marjorie Williams. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Saturday, 9:45 am. REFLECTIONS OF REALITY IN JAPANESE ART: (5th of 11 lectures) GENRE THEMES: "THE WAY THINGS ARE." Marjorie Williams.

PRINT CLUB LECTURE: Wednesday, 7:45 pm. THE CAPRICHOS AND PROVERBIOS OF GOYA FROM THE COLLECTION OF THE CLEVELAND MUSEUM OF ART. Andrew Robison, Curator of Prints and Drawings, The National Gallery of Art, Washington, DC.

ART FILM: Wednesday, 12:30 and 7:00 pm. WORLD OF THE HEIKE MONOGATARI. A classic historical narrative of the Heike clan (also called the Taira) in the twelfth century. Color. 30 minutes.

MUSIC PROGRAMS: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.
Wednesday, 8:30 pm. ORGAN RECITAL. Robert Noehren. Tickets at the door at 8:00 pm; $3 general admission; $2 for members, senior citizens, and students. No advance sales.

EXHIBITIONS: Classroom Level Exhibition Area: JAPANESE PRINTS: REALITIES OF THE "FLOATING WORLD." More than 40 Japanese prints carefully observe and record the worlds of Kabuki theatre and Yoshiwara, the licensed entertainment and brothel district in Edo (now Tokyo), in the 18th and 19th centuries. Opens March 8 through May 8, 1983.
Gallery A (adjacent to bookstore): MASTER GOLDSMITHS OF THE RENAISSANCE, THEIR MODELS AND DESIGNS. This exhibition examines the art of master Renaissance goldsmiths in about 120 works in gold, silver, and other metallic forms in conjunction with prints and drawings of the period. Through March 20, 1983.
Prints and Drawings Galleries: GOYA, GERICAULT, AND DELACROIX. About 90 prints by Francisco Goya, Theodore Gericault, and Eugene Delacroix have been chosen from the Museum's collection for this exhibition. Through April 24, 1983.
Prints and Drawings Galleries: THE LESSONS OF THE ACADEMY. A selection of more than 100 drawings and prints from the collections of the Museum explores the common approaches to the training of artists taken by European academies from the 16th through the early 20th century. Through May 29, 1983.

Closed on Mondays.

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